## Ceramic Material

## **Fusion Tests**

This booklet is intended as a visual tool to help develop understanding of the appearance and properties of materials that are commonly used in clay body and glaze formulation. These samples were prepared by measuring out a tablespoon of each material and firing them to a variety of temperatures.

We've made it a priority to highlight the visible information and to avoid weighing this document down with excessive details. On the following pages, you will find limited labels indicating the common name of the material. Where it seems helpful, you will also find a concise mineral or chemical name. There are 4 images for each material, presented in the following sequence:

First a raw sample, followed by samples fired to pyrometric cone ^04, ^6, ^10.

There is some additional logic, though it is sometimes broken, as margins of conventional material categories are sometimes fuzzy. The categories are ordered as follows:

- 1) Clays are ordered by descending iron content
- 2) Other Common Alumina Sources
- 3) Mineral Plasticizers/Suspension Aides
- 4) Mineral Colorants
- 5) Mineral Fluxes

How is this information useful? In most instances, it is unlikely that one would use a single materials alone, instead, we would utilize it as an ingredient in a recipe. Still, much can be learned through careful observation of what is happening in these samples.

Look closely at how color develops or diminishes in the fired samples, or how much the material shrinks or expands. Does the material fuse and begin to melt or does it remain largely unaffected by the firing? Look closely at the perimeters where the sample makes contact with the ceramic tile. Does it create a blush or halo? Does the material melt into a glass uniformly or only where it touches the claytile? Special thanks for support and assistance from:

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Redart red clay Goldart stoneware clay Hawthorne Bond 50 Mesh fire clay New Foundry Hill Creme stoneware clay Lincoln 60 Mesh fire clay XX Sagar ball clay C&C ball clay





















